

DEPARTMENT OF ENGLISH
Grambling State University
Grambling, Louisiana 71245

ENGLISH 204-01

Teacher:

OFFICE LOCATION: 128 WH

PHONE: **Phone:** (318) 274-3204

E-MAIL: @gram.edu

Office HOURS: TBA

COURSE CREDIT: 3 SEMESTER HOURS

Description of Course

Introduction to American Literature II is a survey of American Literature from the Civil War to the present. The course offers a critical study of realism, nationalism, modernism, industrialism, immigration, the Women's Movement, World Wars I and II and the Civil Rights Movement. Each student is to respond critically and analytically to texts. Additionally, each student will write a major paper that demonstrates his/her reading, writing and interpretative skills.

Prerequisite: ENG 203

Special Needs

Students having special needs (disabilities, handicaps, or any other factor that may adversely influence their performance in class) or who require special instructional strategies should inform the teacher as soon as possible. The teacher will meet with such persons to ensure access to resources at the university and make appropriate instructional modifications. Grambling State University adheres to all applicable federal, state, and local laws, regulations, and guidelines with respect to providing reasonable accommodations for students with disabilities. Students with disabilities should register with the ADA Student Services Coordinator.

Required Texts

Cain, William E., Ed. American Literature. New York: Pearson Longman, 2004.

Critical Readings (Reserve): TBA

Class Procedure

The following methods of learning will occur in English 213-3: collaborative project, individual presentation, lecture, discussion, in-class writing, listening and viewing session, unannounced quiz and class workshop.

For success the student should do the following:

1. Attend class meetings. Students should come to class on time. Irregular Attendance, excessive tardiness, and any substantial number of unexcused absences (4 days) will adversely influence final grade. Three late days is the equivalent to missing one class day.

4 days = B 8 days = C
12 days = D 16 days = F
2. Submit all class assignments on time. I will deduct 5 to 10 points from all late assignments. **However, I will not accept a late Final Exam Paper.**
3. Have two conferences with the teacher during the semester.
4. Prepare all written assignments according to the rules and instructions directed by the teacher.
5. Participate in scheduled class activities and discussions.
6. Read and understand all assigned texts before coming to class.

Plagiarism

To claim or use another's ideas or writings as one's own is a violation of school policy. Do not copy the work of your peers. Do not steal the work of scholars. Do not cheat by copying/buying papers from the Internet. If a student plagiarizes once, s/he will receive an "F" for the assignment. After a second offense, the student will receive an "F" for the final grade. If a student has a record of plagiarizing, that person has already committed an initial offense. Other guidelines concerning plagiarism are in the undergraduate catalogue.

Evaluation (tests)

Assessment may include, but not limited to, the following:

1. Match authors to excerpts.
2. Identify the speaker.
3. Match titles with authors.
4. Discuss the meaning of a passage.
5. Explore literary concepts and terms.
6. Compare passages, philosophies, authors, or works.
7. Contrast passages, philosophies, authors, or works.
8. Interpret the significance of a symbol.
9. Explore the significance of a title.
10. Short answer questions.
11. Spot quotations.

Grading Scale

90-100=A

80-89=B

70-79=C

60-69=D

50-59=F

Midterm Exam	25%
Attendance, Discussion, Conduct and Assignments	25%
Quizzes	25%
Final—Analytical Paper (typed)	<u>25%</u>